

FILM PREVIEWS

WITH OVER 20 PREVIEW SCREENINGS

BLACK COAL, THIN ICE (S)

MONDAY 4TH MAY 8:55PM



CHINA 2014 106 MINS
DIR: YI'NAN DIAO

In Northern China in 1999 a gruesome series of discoveries is made and cop Zhang Lili is assigned the case. An arrest is quickly made but things fall apart and Zhang finds himself off the force in disgrace. Five years later a similar murder occurs and Zhang, now a security guard, reteams with his old partner to correct their mistakes. Taking place in a bleak landscape where violence never seems far away *Black Coal, Thin Ice* is a unique take on the police thriller.

WINNER OF THE GOLDEN BEAR FOR BEST FILM AND THE SILVER BEAR FOR BEST ACTOR AT THE BERLIN INTERNATIONAL FILM FESTIVAL.

CLOUDS OF SILS MARIA

WEDNESDAY 6TH MAY 8:45PM



FRANCE/USA 2014 124 MINS
DIR: OLIVIER ASSASSYAS

Olivier Assayas' latest follows three women through the rollercoaster of celebrity and the clash between private and public lives. Juliette Binoche is actress Maria, a star on the downward path of her career while Valentina (Kristen Stewart) is her smart and devoted PA and Chloe Grace Moretz plays a naive young actress Jo-Ann eager to steal Maria's thunder. A razor sharp script brings this film together as a fascinating study of not one but three psyches.

THIS FILM WILL BE INTRODUCED BY ISABEL STEVENS, PRODUCTION EDITOR OF SIGHT & SOUND MAGAZINE.

LES COMBATTANTS (S)

SUNDAY 3RD MAY 4:40PM



FRANCE 2014 98 MINS
DIR: THOMAS CAILLEY

Arnaud is set for a quiet summer, working for the family business. When his friends jokingly sign him up to fight Madeleine in a self-defence demonstration, he finds himself struck by a powerful attraction to his opponent, who is attempting to toughen herself up to sign up to the military. A charming romantic comedy, which won best first film as well as awards for both leads at the 2015 Cesar awards.

"A GUARANTEED CROWD-PLEASER" - THE HOLLYWOOD REPORTER

EDEN (S)

SATURDAY 2ND MAY 4:00PM



FRANCE 2014 131 MINS
DIR: MIA HANSEN-LOVE

French electronic music became hugely successful around the world in the 1990s with acts like Daft Punk and Air going multi-platinum and becoming extremely influential. Director Hansen-Love brings an insider's eye-view to this world as her brother and co-writer Sven was a club DJ throughout this period. The film follows the rise of Paul over 18 years who makes and loses friends and lovers as he goes from goofy scenester to label boss and influential DJ.

"THIS IS A GRACEFUL DEEPLY AFFECTING MOVIE" - THE HOLLYWOOD REPORTER

ELECTRIC BOOGALOO THE WILD, UNTOLD STORY OF CANNON FILMS

SATURDAY 9TH MAY 8:30PM



AUSTRALIA 2014 107 MINS
DIR: MARK HARTLEY

See Fantasiq for more details.

FEEL GOOD FILM CLUB PRESENTS GIRLHOOD (S)

MONDAY 4TH MAY 6:30PM



FRANCE 2014 113 MINS
DIR: CELINE SCIAMMA

Sixteen year old Marieme lives in a Paris tower block. Bullied by her elder brother and underachieving in school, she strives to escape. When she encounters a gang of three girls she thinks she has found it. Enthusiastically joining the gang and renaming herself "Vic" and sets about taking what she wants from life in this stunning coming-of-age drama featuring a predominantly unprofessional cast.

THIS SCREENING WILL BE INTRODUCED BY BBC RADIO DERBY'S DEVON DALEY.

THE GOOB

TUESDAY 5TH MAY 6:30PM



UK 2014 84 MINS
DIR: GUY MYHILL

Goob Taylor (Liam Walpole) has just left school and is living at his mother's roadside cafe in rural Norfolk. His mother's new boyfriend (Sean Harris) is an aspiring stock-car racer and bully, who scares off everyone Goob attempts to befriend. Taking place over the course of a single summer, *The Goo* is an affecting coming of age tale from debut director Myhill, featuring excellent performances and gorgeous cinematography of the Norfolk countryside.

DIRECTOR GUY MYHILL WILL BE JOINING US AT THIS SCREENING FOR A Q+A.

HEAVEN ADORES YOU

TUESDAY 5TH MAY 8:45PM



USA 2014 104 MINS
DIR: NICKOLAS DYLAN ROSSI

Heaven Adores You examines the brief life of singer songwriter Elliott Smith. Smith was just nine years into his career at the time of his death, aged 34, in 2003 and in this time he released five critically acclaimed albums and was nominated for an Oscar for "Miss Misery", from the soundtrack of *Good Will Hunting*. This moving documentary examines Smith's legacy and the impact his songs continue to have on fans and fellow musicians.

KILL, GRANNY, KILL!

FRIDAY 8TH MAY 11:00PM



USA 2014 70 MINS
DIR: JACOB ENNIS

See Fantasiq for more details.

LISTEN UP PHILIP

SUNDAY 3RD MAY 6:35PM



USA 2014 108 MINS
DIR: ALEX ROSS PERRY

Jason Schwartzman (*The Grand Budapest Hotel*) stars as Philip, a writer awaiting the publication of his second novel and struggling to contain his rage. Tiring of big city life and finding his relationship with girlfriend Ashley (Elizabeth Moss) on a definite downward curve he jumps at the chance to visit the summer home of his idol like Zimmerman (Jonathan Pryce). *Listen Up Philip* is a hugely entertaining drama and announces writer/director Alex Ross Perry as an exciting new voice in American independent cinema.



MARSHLAND (S)

WEDNESDAY 6TH MAY 8:45PM



SPAIN 2014 105 MINS
DIR: ALBERTO RODRIGUEZ

It is Spain in the year 1980. A serial killer has been targeting adolescent girls in a remote town on the Guadaluquivir Marshes for years. Two detectives with differing approaches must find a way to work together if they are going to catch the culprit. This atmospheric and extremely well acted take on the serial killer thriller was a big hit in its native Spain and won ten awards at the 2015 Goya awards.

MISS JULIE

SATURDAY 2ND MAY 6:00PM



NORWAY/UK/USA/IRELAND 2014 129 MINS
DIR: LIV ULLMAN

Taking place over the course of a single evening in a country house in 1890 Ireland, *Miss Julie* follows the fallout that occurs when the aristocratic daughter of the house (Jessica Chastain) attempts to seduce John, her father's valet (Colin Farrell). Director Ullman has twice been nominated for an Oscar as an actor is now proves she is equally capable behind the camera with this powerful adaptation of the Strindberg play.

"MAKES THE STAGE PLAY'S HIDEBOUND, SOUL-BARING PLEASURES MESMERIZING ON SCREEN" - SLANT MAGAZINE

THE MOOMINS ON THE RIVIERA

SATURDAY 2ND MAY 4:00PM SUNDAY 3RD MAY 2:30PM



FRANCE/FINLAND 2014 80 MINS
DIR: XAVIER PICARD

Tove Jansson's Moomins have been delighting children and their parents for seventy years and now make a leap on to the big screen with this new cinematic adventure. In *The Moomins and their Friends The Snorkmaiden and Little My* journey to the Riviera, where they find themselves amongst the glitterati. Some of their number find the glamorous surroundings to their liking, whilst others do not. Will they be able to overcome this threat to their unity?

THE NEW GIRLFRIEND (S)

MONDAY 4TH MAY 4:00PM



FRANCE 2014 105 MINS
DIR: FRANCOIS OZON

François Ozon's latest film is a skilful psychological thriller about a woman who learns that the husband of her deceased BFF has an unusual secret. Anais Demoustier and Romain Duris both shine in this two handed delivering a richly suggestive film on the complexity of sexual identity and the mutability of desire, a fertile area indeed for Ozon who once again digs deep into the human psyche with wit and humour.

QUEEN AND COUNTRY

MONDAY 4TH MAY 2:15PM



UK 2015 105 MINS
DIR: JOHN BOORMAN

28 years after the award winning *Hope And Glory*, John Boorman returns to the characters in the early 1950s. Bill Rohan, the lead character in *H&G*, is now 19 and in basic training, during the Korean War. Bill is joined by trouble-making army mate Percy and never gets near Korea but together wage a battle of wits with Sgt Major Bradley (David Thewlis) and Major Cross (Richard E Grant).

"A VIVID SNAPSHOT OF ARMY AND FAMILY LIFE IN POST-WAR ENGLAND." - VARIETY

ROSEWATER

MONDAY 4TH MAY 4:15PM



USA 2014 103 MINS
DIR: JOHN STEWART

Jon Stewart took a break from hosting the influential *Daily Show* in 2013 to make his first film as a director. In *it* he dramatises the 2009 imprisonment of Iranian journalist Maziar Bahari who had appeared on *The Daily Show* to satirise Iran's presidential election. Following this appearance Bahari was imprisoned by Iran for 118 days and accused of working with American spies. Gael Garcia Bernal (*The Motorcycle Diaries*) plays Bahari whilst Kim Bodnia (*The Bridge*) plays his unnamed interrogator, known only as "Rosewater".

"AN IMPRESSIVE AND IMPORTANT PIECE OF STORYTELLING" - THE WASHINGTON POST

A ROYAL NIGHT OUT

FRIDAY 1ST MAY 7:00PM



UK 2015 97 MINS
DIR: JULIAN JARROLD

It is V.E. Day and Princess Margaret and her elder sister, the future queen, Elizabeth are granted permission to leave Buckingham Palace to join the celebrations. Their night on the town will be an amazing adventure, full of romance and excitement, in this charming and heartwarming "what-if" tale from the director of *Becoming Jane*. Featuring a starry supporting cast including Rupert Everett, Roger Allam and Emily Watson as the Queen Mother.



THE SALT OF THE EARTH

FRIDAY 1ST MAY 8:50PM



GERMANY 2014 110 MINS
DIR: JULIANO RIBEIRO SALGADO & WIM WENDERS

Sebastião Salgado has spent forty years travelling the world, photographing the world's most important photographers currently living. This documentary collaboration between Salgado's son, whose archive of family footage brings a remarkable intimacy, and Wim Wenders (*Buena Vista Social Club*) charts his long and prodigious career as he sets out an ambitious project to photograph those parts of the planet still untouched by human hands.

"WIM WENDERS CONFIRMS HIS MASTERY OF THE DOCUMENTARY FORM WITH THIS STUNNING ODE." - VARIETY

+ SHORT FILM FIBS 15 MINS UK 2014 DIR: JAMES SHARPE

FEEL GOOD FILM CLUB PRESENTS SECOND COMING

SUNDAY 3RD MAY 4:30PM



UK 2014 105 MINS
DIR: DEBBIE TUCKER GREEN

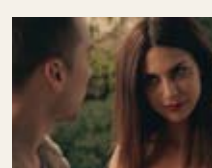
Award winning playwright Debbie Tucker-Green makes her cinematic debut with this kitchen-sink drama with a hint of magical realism. Idris Elba (*Luther*) plays Mark, husband to Jax (Nadine Marshall) and father to JJ. When Jax, who is haunted by recurring dreams, becomes pregnant for a second time and announces that she does not wish to have the child, the family's tight-knit unity is shattered.

THIS SCREENING WILL BE INTRODUCED BY BBC RADIO DERBY'S DEVON DALEY.

"A FINE SHOWCASE FOR A VERY FINE CAST" - VARIETY

SPRING

SATURDAY 9TH MAY 6:15PM



USA 2014 109 MINS
DIR: JUSTIN BENSON & AARON MOORHEAD

See Fantasiq for film details.

TIMBUKTU (S)

MONDAY 4TH MAY 12:00PM



FRANCE / MAURITANIA 2014 97 MINS
DIR: ABDERRAHMANE SISSAKO

In the city of Timbuktu the people suffer at the hands of hard-line Jihadists who seek to control every aspect of their lives, banning music, football and even laughter. Cattle herder Kidane lives peacefully with his family not far from the city and has managed to avoid the chaos that has engulfed it. This situation cannot last indefinitely though. This moving drama won two awards at Cannes last year and was a nominee for Best Foreign Film at this year's Oscars.

"ABDERRAHMANE SISSAKO IS ONE OF THE MOST INTERESTING AND AMBITIOUS DIRECTORS WORKING IN FILM TODAY, AND QUITE POSSIBLY ONE OF THE BEST" - SIGHT AND SOUND

SATORI SCREEN PRESENTS

TOKYO TRIBE (S)

THURSDAY 7TH MAY 8:45PM



JAPAN 2014 116 MINS
DIR: SIION SONO

Japan's first hip-hop musical/action movie hybrid! In the not too distant future Tokyo is in the grip of street gangs, each with their own turf. A tentative peace exists but when the Musashino Saru tribe intrude upon the Wu-Ronz's territory all bets are off. Old rivalries will be reawakened and loyalties be tested to the limit before the night is out. Full of vibrant neon lighting, lashings of blood and dialogue delivered almost entirely in rap, *Tokyo Tribe* is guaranteed to be unlike any other film you will see this year.



USA 2014 93 MINS
DIR: VARIOUS

Based in Germany, Oberhausen is one of the world's leading festivals for short film, with a huge archive including early works from directors including George Lucas, Roman Polanski, Alain Resnais. In 2014 Oberhausen received over 4000 films but only 60 were accepted into their collection. We are delighted to present a programme of short films from their German section, themed around ideas of family and alternate forms of communal living.

PLEASE VISIT THE DERBY FILM FESTIVAL WEBSITE FOR FURTHER INFORMATION. WWW.DERBYFILMFESTIVAL.CO.UK



THE TRIBE

SATURDAY 2ND MAY 1:30PM



UKRAINE/NETHERLANDS 2014 130 MINS
DIR: MIROSLAV SLABOSHPITSKY

A teenager arrives at a boarding school and joins a criminal gang. Finding himself drawn to one of the prostitutes the gang pimps out, conflict within the gang's rigid hierarchy becomes unavoidable. Director Slaboshpitsky has made waves at festivals throughout the world with this uncompromising drama which is told without dialogue. Instead, the characters use Ukrainian sign language, creating a potent metaphor for the closed-off worlds we create for ourselves.

WHEN ANIMALS DREAM (S)

SUNDAY 10TH MAY 6:00PM

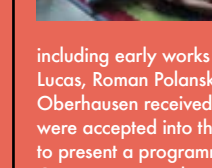


DENMARK 2014 84 MINS
DIR: JONAS ALEXANDER ARNBY

See Fantasiq for film details.

OBERHAUSEN ON TOUR

SUNDAY 10TH MAY 4:00PM TICKETS £5



USA 1976 119 MINS
DIR: MICHAEL ANDERSON

In 2274 society keeps the population at a manageable level by ending all lives at the age of 30. Logan (Michael York), whose job it is to hunt runners that try to evade their fate is tasked with tracking down "Sanctuary", the place the escapees are trying to reach. Teaming up with Jessica (Agutter) he finds that his whole world is built upon a lie and is forced to become a runner himself.

JENNY AGUTTER FILMS

AN AMERICAN WEREWOLF IN LONDON

FRIDAY 8TH MAY 12:00PM SATURDAY 9TH MAY 4:30PM



UK/USA 1981 93 MINS
DIR: JOHN LANDIS

When two American students touring the English countryside are attacked by a vicious wolf during a full moon, their lives are transformed forever. Featuring festival guest Jenny Agutter in a key role as well as ground-breaking Oscar winning make-up, this cult classic perfectly blends the macabre with a wicked touch of humour.

I START COUNTING

FRIDAY 8TH MAY 2:00PM



UK 1970 105 MINS
DIR: DAVID GREENE

Teenager Wynne (Jenny Agutter) is adopted by a new family and develops a crush on her new elder brother George. When Wynne's friend Corinne is murdered by a psychopath who has been stalking the local area George is accused of the crime. Wynne determinedly sets out to prove his innocence. Festival guest Jenny Agutter takes the lead role in this psychological thriller which also has elements of the slasher genre which become so prominent from the late 70s onwards.

LOGAN'S RUN

FRIDAY 8TH MAY 4:00PM



USA 1976 119 MINS
DIR: MICHAEL ANDERSON

In 2274 society keeps the population at a manageable level by ending all lives at the age of 30. Logan (Michael York), whose job it is to hunt runners that try to evade their fate is tasked with tracking down "Sanctuary", the place the escapees are trying to reach. Teaming up with Jessica (Agutter) he finds that his whole world is built upon a lie and is forced to become a runner himself.



THE RAILWAY CHILDREN

SATURDAY 9TH MAY 12:30PM SUNDAY 10TH MAY 11:30AM



UK 1970 107 MINS
DIR: LIONEL JEFFRIES

When their father goes missing the Waterbury children move to a small cottage in Yorkshire. Attempting to keep spirits up they take an interest in the local railway and, led by the eldest of them Bobbie (Jenny Agutter), get caught up in several dramas based around it. *The Railway Children* has regularly appeared on lists of the greatest British films and 45 years on retains its ability to enchant and delight children and adults alike.

WALKABOUT

WEDNESDAY 6TH MAY 12:00PM THURSDAY 7TH MAY 7:00PM



UK/AUSTRALIA 1971 100 MINS
DIR: NICOLAS ROEG

Two young British children (Jenny Agutter and Luc Roeg) find themselves stranded in the Australian outback. They encounter a young Aboriginal boy (David Gulpilil) who is engaging in the rite of passage of Walkabout, where he is required to fend for himself for several months. Despite their lack of a shared language an understanding develops between them, and just maybe this boy will help them return to civilisation. Nicolas Roeg's first film as a solo director is an unquestioned classic of world cinema.

EVIDENCE

THIS YEAR'S DERBY FILM FESTIVAL THEMATIC STRAND IS LOOKING AT THE THEME OF EVIDENCE. WE'VE TURNED THE MAGNIFYING GLASS TO THE PRIVATE DETECTIVES, JOURNALISTS, AMATEUR SLEUTHS AND CRIME FIGHTERS.

ALL THE PRESIDENT'S MEN

MONDAY 4TH MAY 8:45PM TUESDAY 5TH MAY 2:30PM WEDNESDAY 6TH MAY 12:00PM



USA 1975 132 MINS
DIR: ALAN J. PAKULA

In June 1972 journalist Bob Woodward (Robert Redford) is assigned to a minor news story, a break-in at the Watergate office complex. However, Woodward discovers the culprits had ties to both the CIA and President Richard Nixon. Teaming up with fellow reporter Carl Bernstein (Dustin Hoffman), they set to work on what becomes one of the biggest news stories of the century. Alan J. Pakula's gripping thriller features an impeccable cast including Jason Robards, Ned Beatty and Hal Holbrook and retains its power to grip thirty years on.

ANATOMY OF A MURDER

SUNDAY 3RD MAY 11:30AM THURSDAY 7TH MAY 2:00PM



USA 1959 160 MINS
DIR: OTTO PREMINGER

Otto Preminger's epic tale of a former prosecutor Paul Biegler (James Stewart) who is enlisted to defend Lieutenant Frederick Manion (Ben Gazzara) who is accused of murdering his wife's rapist. Knowing how the prosecution works Biegler sets out to find the witness that could save the case. Excellent performances all round from the stellar cast and the cynical view of the justice system is ahead of its time.

THE SCREENING ON SUNDAY 3RD MAY WILL BE INTRODUCED BY SIMON KINNEAR, CRITIC FOR TOTAL FILM AND HOST OF THE EPIC SCREENINGS AT QUAD.

BLOW-UP

FRI 1ST MAY 2:45PM & MON 4TH MAY 12:00PM



UK/ITALY/USA 1966 111 MINS
DIR: MICHAELANGELO ANTONIONI

In 1966, acclaimed Italian director Antonioni came to England and made his first English language film. It is now considered a signature movie of the Swinging Sixties. David Hemmings plays a photographer, who spots what may be a body in a photo he has taken. This sends him investigating through London from doss houses to model shoots, from lovers in the park to murder.

DOUBLE BILL

BLOW OUT

SATURDAY 2ND MAY 8:30PM

(DOUBLE BILL WITH DEEP RED)

SUNDAY 3RD MAY 8:35PM

MONDAY 4TH MAY 6:30PM



USA 1981 107 MINS
DIR: BRIAN DEPALMA

Arguably John Travolta's finest performance is in this thriller about a Foley artist out recording sounds who witnesses a tragic car accident and records something that make him think it was no accident. Brian DePalma channels Hitchcock and Argento with this giallo inspired tale featuring Nancy Allen and John Lithgow.

DEEP RED

SATURDAY 2ND MAY 8:30PM

(DOUBLE BILL WITH BLOW OUT)



THE 3RD FANTASTIQ FILM FESTIVAL

FANTASTIQ IS BACK FOR ANOTHER WEEKEND OF FILMS FANTASTIQUE!

With special guests on hand to discuss their work in the world of fantasy, sci-fi and horror cinema plus many exciting screenings including previews, short films and 35mm classics from the vaults.

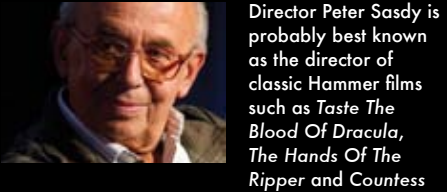
WEEKEND PASSES ARE £50 AND INCLUDES ACCESS TO ALL EVENTS AND SCREENINGS. THIS ALSO APPLIES TO ANY DERBY FILM FESTIVAL EVENTS HAPPENING OVER THE WEEKEND TOO INCLUDING JENNY AGUTTER IN CONVERSATION.



SPECIAL GUEST

PETER SASDY IN CONVERSATION

SATURDAY 9TH MAY 6:30PM



Director Peter Sasaki is probably best known as the director of classic Hammer films such as *Taste Of Dracula*, *The Hands Of The Ripper* and *Countess Dracula*. But Sasaki also has had great success in bringing fright to the small screen with shows like *Supernatural*, *Hammer's House Of Horror*, 1990 and the iconic BBC film *The Stone Tape*.

A long career of over 30 years has seen Sasaki direct such actors as Christopher Lee, Peter Cushing, Peter Vaughan, Edward Woodward, Jack Palance, Diana Dors, and many more.

WE ARE DELIGHTED TO WELCOME PETER SASDY TO FANTASTIQ FOR AN ONSTAGE DISCUSSION OF HIS CAREER, HOSTED BY WRITER AND BROADCASTER, TONY EARNSHAW.

TICKETS £8 CONCESSIONS £7

HANDS OF THE RIPPER

SATURDAY 9TH MAY 8:30PM



UK 1971 85 MINS
DIR: PETER SASDY 15

Fifteen years after she witnessed the brutal murder of her mother by her father, Jack The Ripper, a young woman seems to be possessed by his evil spirit. Going into a trance she continues his murderous spree but has no memory of her killings upon waking. A kindly doctor thinks he can help her but he will come to regret it. Fantastiq guest Peter Sasaki keeps the tension extremely high throughout this gory chiller.

THE STONE TAPE

SUNDAY 10TH MAY 1:45PM



UK 1972 90 MINS
DIR: PETER SASDY PG

In this classic BBC play researchers move into a new research centre, based at a reputedly haunted mansion. Encountering strange phenomena they investigate, but find themselves at risk of unleashing something far more terrifying than mere ghosts. Nigel Kneale, of *Quatermass* fame, built an enviable reputation for his intelligent scripts blending horror and science fiction and *The Stone Tape*, stylishly brought to the screen by festival guest Peter Sasaki, is one of the finest examples.

NOTHING BUT THE NIGHT

SATURDAY 9TH MAY 2:45PM



UK 1973 90 MINS
DIR: PETER SASDY 12

Trustees of an orphanage are dying in apparent suicides. After a bus accident causing a number of deaths where the driver is found burnt despite there being no fire involved in the crash policeman Bingham (Christopher Lee) investigates. Teaming up with a psychiatrist (Peter Cushing) he uncovers a sinister plot. Fantastiq guest Peter Sasaki's film features a strong cast including Diana Dors and Michael Gambon as well as a shocking finale that will live long in the memory.

SPECIAL GUEST

JAKE WEST IN CONVERSATION

SUNDAY 10TH MAY 4:00PM



UK 2014 97 MINS
DIR: JAKE WEST 18

Jake West burst onto the UK horror scene in 1998 with vampire comedy *Razor Blade Smile*. He has also directed *Evil Aliens*, *Pumpkinhead*, *Ashe To Ashe*, *Doghouse* and contributed to the successful ABCs Of Death franchise. Jake also has had success as a documentarian with his two examinations of the video nasties era, *Moral Panic, Censorship and Videotape* and *Draconian Days*. Jake joins us at Fantastiq to discuss his career in horror.

TICKETS £8 CONCESSIONS £7

FOLLOWED BY A SCREENING OF:

VIDEO NASTIES: DRACONIAN DAYS

SUNDAY 10TH MAY 6:00PM



UK 1984 97 MINS
DIR: JAKE WEST 18

In 1984 the Video Recordings Act was introduced into UK law, introducing a dark age of ultra-restrictive censorship as self appointed moral guardians sought to blame horror films for society's ills. *Draconian Days* employs fascinating interviews and archive footage to examine the consequences of the VRA and the cultures that rose up to subvert it.

BOOK LAUNCH

DEAD OR ALIVE - BRITISH HORROR FILM 1980-1989

SATURDAY 9TH MAY 12:00PM FREE ENTRY



Edited by Darrell Burton ('Sannah'), 'We Belong Dead!' and with a foreword by director Michael J. Murphy ('Invitation To Hell', 'Nekros') 'British horror films in the 80s? Were there any?!' You'd be surprised. 'Dead or Alive' is the new book from the team behind 'The Shrieking Sixties' and contains in-depth reviews of horror movies made during 'the decade that the British film industry forgot!' From work by major names like Kubrick, Russell, and Barker, through to amateur items shot on video, 'Dead or Alive' covers the whole range.

'DEAD OR ALIVE - BRITISH HORROR FILMS 1980-1989' WILL BE ON SALE AT THE SPECIAL FESTIVAL PRICE OF £15.

HELLBOUND: HELLRAISER II

SATURDAY 9TH MAY 12:45PM

UK 1988 97 MINS DIR: TONY DANDEL 18
Revived from the dead, heavily bandaged and under the watchful eye of twisted authority - Clare Higgins' Julia returns in the sequel to HELLRAISER, though the above comment also describes the state of British horror in the 1980s. To accompany the launch of 'Dead or Alive: British Horror Films 1980-1989', HELLBOUND, represents all that was delicious about 80s homegrown terror cinema. This descent into the maelstrom both typifies and rises above genre templates of the times. Pinhead's back - but has he met his match in Dr. Channard?

DOGHOUSE

FRIDAY 8TH MAY 2:15PM



UK 2009 89 MINS
DIR: JAKE WEST 15

A group of men (including Danny Dyer & Noel Clarke) head away to a remote village to help one get over his divorce. Unfortunately all of the women there have a virus turning them into man-eating cannibals!

OFFICIAL SELECTION

EVERY YEAR THE TEAM AT DERBY FILM FESTIVAL PUTS A CALL OUT TO FILMMAKERS WORLDWIDE TO SUBMIT THEIR WORKS AND THEN PICKS THE CREAM OF THE CROP TO BE SHOWCASED AT THE FESTIVAL.

MY BLIND HEART (S)

FRIDAY 1ST MAY 12:30PM

WEDNESDAY 6TH MAY 6:30PM



AUSTRIA 2013 92 MINS
DIR: PETER BRUNNER 15

Kurt is a sufferer of Marfan syndrome, which leaves him almost blind. Troubled in the extreme, he finds himself no longer welcome at the care home he has been staying at. Moving into a derelict building, he tries to build a life with the various runaways and homeless people he meets.

+ SURINAME GOLD BRAZIL 2014 23 MINS

THE BREAK-IN (S)

FRIDAY 1ST MAY 6:00PM

TUESDAY 5TH MAY 12:00PM



SWEDEN 2014 84 MINS
DIR: MARCUS OWELL 15

A married couple are in bed one night when they realise that someone is in the house. The crisis that follows this incident brings the couple closer together, but the relationship his stormy weather when reality comes knocking on the door. A movie about love and living with a secret.

+ THE SCHOOLBOY UK 2014 19 MINS

EAT MY SHORTS 2015

SUNDAY 10TH MAY 2:00PM 18+

85 MINS DIR: VARIOUS

Every year we take submissions of short films from around the world. This year's selection offers everything from animated astronaut to communications with the dead. See the festival website for the full line-up.

TICKETS £5

MASTERPIECE

SATURDAY 2ND MAY 6:30PM

TUESDAY 5TH MAY 3:45PM



UK 2014 70 MINS
DIR: MARK RIVERS 15

When the body of Paul Edward Robson is found in a caravan it is buried under filmmaking equipment and notebooks detailing the film he was making at the time of his death. Masterpiece is that film. This witty mock-doc marks out Spondon-born Rivers as a filmmaker with a bright future.

+ SHANTON TRUST UK 2014 19 MINS

CHICKLIT

SUNDAY 3RD MAY 7:00PM



UK 2014 15+
DIR: TONY BRITTON

In this comedy four men need to raise some cash to save their favourite pub from closure. They cook up a plan to do so by writing a 50 Shades Of Grey style novel. A publisher snaps it up but insists that it be published under a female name and that this female author needs to do publicity. They decide to hire an actress to "play" the author and events quickly spiral out of their control.

DRAW ON SWEET NIGHT

SUNDAY 3RD MAY 2:30PM



UK 2015 12+
DIR: TONY BRITTON

Composer John Wilbye spent his working life employed by Sir and Lady Kytton at Suffolk's Hengrave Hall. Unusually, after his second book of Madrigals was published in 1609 it seems he did not compose again despite being kept at the house by Lady Kytton until her death in 1628. This film examines this mystery in a sumptuous costume drama, produced in collaboration with vocal group I Fagiolini.

NIGHTMARE CODE

FRIDAY 8TH MAY 4:30PM

USA 2014 89 MINS DIR: MARK NETTER 18+

SURVIVAL INSTINCT

FRIDAY 8TH OF MAY 6:15PM

UK 2014 75 MINS DIR: STEVE LAWSON 18+

See Fantastiq for more details.

FILM PREVIEWS

A GIRL WALKS HOME ALONE AT NIGHT (S)

SUNDAY 10TH MAY 8:15PM



USA 2014 99 MINS
DIR: ANA LILY AMIRPOUR 15+

In a desolate Iranian ghost-town known as 'Bad City' a lonely vigilante vampire preys on those she considers evil. One night she meets a young man and finds that perhaps her loneliness could be at an end. Filmed in beautiful black and white and melding elements of the western and horror genres to create a truly original vision, *A Girl Walks Home Alone At Night* has received accolades the world over.

KILL, GRANNY, KILL!

FRIDAY 8TH MAY 11:00PM



USA 2014 70 MINS
DIR: JACOB ENNIS 18+

Abby Daniels answers an advert for a live-in home help for an elderly woman. Arriving at a remote farmhouse to begin the job she soon suspects something is amiss with her new employer. When Abby breaks the cardinal rule of the household and sneaks a boyfriend in for the night she is plunged into a nightmare of mammoth proportions. *Kill Granny Kill!* is an outrageous tribute to 70s grindhouse cinema, full of gore, laughs and amorat octogenarians!

LOST SOUL - THE DOOMED JOURNEY OF RICHARD STANLEY'S ISLAND OF DR. MOREAU

FRIDAY 8TH MAY 8:30PM



USA 2014 97 MINS
DIR: DAVID GREGORY 15+

In 1996, with two low budget films under his belt, director Richard Stanley was ready to make the leap to the big leagues with a lavish adaptation of H.G. Wells' *Island Of Dr. Moreau*. With a cast including Marlon Brando and Val Kilmer, Stanley began production only to be replaced after three days

DOUBLE BILL

ELECTRIC BOOGALOO - THE WILD, UNTOLD STORY OF CANNON FILMS

SATURDAY 9TH MAY 8:30PM



AUSTRALIA 2014 107 MINS
DIR: MARK HARTLEY 18

When Israeli cousins Menahem Golan and Yoram Globus bought Cannon Films in 1979 they attempted beat Hollywood at its own game. In the process they made a star out of Chuck Norris and funded ventures by auteurs including Godard and Cassavetes. *Electric Boogaloo* is a funny guide to the golden years of Cannon, with a wide range of interviewees recollecting gorillas arriving at the company offices for meetings, the company's curious obsession with ninjas and much more!

SCREENING AS PART OF A DOUBLE BILL WITH ONE OF CANNON'S WILDEST FILMS:

NINJA III: THE DOMINATION



USA 1984 92 MINS
DIR: SAM FIRSTENBERG 18

It is that same old story. An aerobics instructor is minding her own business when the spirit of a ninja invades her and makes find and kill his murderers. Soon enough she is engaging in sword battles and working on her throwing star action leaving almost no time for the particularly hairy policeman that has taken a romantic interest in her! *Ninja III* is inspired madness and will astonish you as it jumps from one bizarre scene to the next.

SEE BOTH FOR JUST £10!

UK PREMIERE

NIGHTMARE CODE

FRIDAY 8TH MAY 4:30PM



USA 2014 89 MINS
DIR: MARK NETTER 18+

After a programmer on a top secret project snaps in a murderous rage a code-writer is brought in to complete the job and discover what went wrong. The deeper he delves into his predecessor's work the more the code seems to take a life of its own, in this smart thriller, making innovative use of security cameras and split screen effects.

SPRING

SATURDAY 9TH MAY 6:15PM



USA 2014 109 MINS
DIR: JUSTIN BENSON & AARON MOORHEAD 15+

Evan (Lou Taylor Pucci) is a young man in a dangerous tailspin. Escaping to Europe, he forges a connection with mysterious local Louise (Nadia Hilker). Romance blossoms but Louise is harbouring secrets which will endanger not only their new found love, but their lives too. *Spring* is a remarkable genre-melding film of which the less you know about beforehand the better. Its future cult classic status is assured.

WORLD PREMIERE

SURVIVAL INSTINCT

FRIDAY 8TH OF MAY 6:15PM



UK 2014 75 MINS
DIR: STEVE LAWSON 18+

A fatal accident will soon put the locals and outsiders in opposition and Stacey's attempts to escape can hold off a deadly showdown for only so long in this fast paced horror thriller.

WE ARE DELIGHTED TO WELCOME MEMBERS OF THE CAST AND CREW OF SURVIVAL INSTINCT TO FANTASTIQ FOR A Q+A.

WHEN ANIMALS DREAM (S)

SUNDAY 10TH MAY 6:00PM



NORWAY 2014 84 MINS
DIR: JONAS ALEXANDER ARNBY 15+

A grisly 21st century mix of *Carrie* and *Ginger Snaps*, *When Animals Dream* revolves around Marie, a young girl who works at the local fish factory in a Danish fishing village with her protective father and disabled mother. It becomes apparent that the rest of the village are very wary of this family. Marie's sense of isolation is heightened when she starts undergoing a disturbing physical transformation! A beautiful film with bite.

FROM THE ARCHIVE RETROSPECTIVE SCREENINGS

THE DEAD ZONE



FRIDAY 8TH MAY 6:30PM

USA 1983 103 MINS
DIR: DAVID CROWENBERG 15

A LIZARD IN A WOMAN'S SKIN



FRIDAY 8TH MAY 12:00PM

ITALY 1971 95 MINS
DIR: LUCIO FULCI 18

THE MANGLER



FRIDAY 8TH MAY 8:45PM

USA/AUSTRALIA/SOUTH AFRICA 1995 106 MINS
DIR: TOBE HOOPER 18

FOR FURTHER INFORMATION ON ALL RETROSPECTIVE SCREENINGS PLEASE VISIT OUR WEBSITE WWW.DERBYFILMFESTIVAL.CO.UK

THE ROLE OF THE HISTORICAL CONSULTANT IN CINEMA

WITH DR JACQUELINE RIDING

SATURDAY 2ND MAY 12:00PM

Dr. Jacqueline Riding is a specialist in art, history and culture in the Georgian and early Victorian periods as well as a curator and the author of several books. In 2013 filmmaker Mike Leigh turned to her for help in the creation of his film *Mr. Turner*, which was released last year to huge critical acclaim. Dr. Jacqueline joins us to discuss the work of the historical consultant. How do you balance the demands of a film's narrative and budgetary restrictions with the need to be historically accurate?

TICKETS £4

ATTENDEES TO THIS TALK CAN ALSO SEE MR. TURNER FOR JUST £4!

SCREENING OF MR TURNER:

SATURDAY 2ND MAY 1.15PM 12+

UK 2014 165 MINS DIR: MIKE LEIGH

MARK HERMAN IN CONVERSATION

THURSDAY 7TH MAY 7:00PM



Mark Herman trained as an animator before moving into live action filmmaking. He has written and directed hit British comedies and dramas, including *Little Voice*, *Purely Belter*

and *The Boy In The Striped Pyjamas* and has had stars including Michael Caine, Ewan McGregor, Brenda Blethyn and Colin Firth work for him. We are delighted to welcome Mark to the festival for a rare on stage discussion of his life and career.

TICKETS £8 CONCESSIONS £7

ATTENDEES TO MARK HERMAN IN CONVERSATION CAN SEE BRASSERD OFF FOR JUST £4!

SCREENING OF BRASSERD OFF:

THURSDAY 7TH OF MAY 8:45PM 15

UK 1996 107 MINS DIR: MARK HERMAN

CINEMA CURIOS FILM POSTER FAIR

QUAD CINEMA Foyer THROUGHOUT FANTASTIQ



Looking for some cool wall art? Are you a seasoned film memorabilia collector? Browse hundreds of rare cut and classic film posters - from Russ Meyer UK quads, saucy Italian locandinas and vintage chic Belgian mini posters - courtesy of Cinema Curios. With posters from the 1950s to the present day spanning all genres, there's bound to be something to catch your eye.

CROSSING THE LINE - ARTISTS MOVING-IMAGE

TUESDAY 5TH MAY 8:45PM

A series of artists' works exploring diverse and innovative approaches, challenging notions of 'Evidence'. The seven films include Cecilia Stenborg's 'The Case', which overlays a fictitious police investigation with interview subjects' views on crime and Edmund Clark's 'Section 4 Part 20: One Day on a Saturday' which contrasts postcards sent to Guantanamo detainees with a voice-over account of interrogation. Selected by Huw Davies from work commissioned for, or premiated by the Berwick Film and Media Arts Festival.

TICKETS £5

BOOK LAUNCH THE ELECTRIC PAPERBACK

THURSDAY 7TH MAY, 5:30PM



After the success of the hardback, Boo Books is delighted to present Andrew David Barker's debut novel THE ELECTRIC in paperback.

The *Electric* is a cinema like no other. The spirits of Hollywood's greatest stars enjoy their final turn, watched by an audience of ghosts. When Sam Crowhurst stumbles across this secret, his life is irrevocably changed and he discovers more about life - and the afterlife - than he ever expected.

JOIN US FOR READINGS AND Q+A AT THIS EVENT CELEBRATING THIS EXCITING RELEASE FROM A SUPERB WRITING TALENT WITH DERBY'S INDEPENDENT PRESS.

FREE ENTRY

JENNY AGUTTER IN CONVERSATION

SATURDAY 9TH MAY 3PM



Jenny Agutter began her acting career on television as a child in the mid-60s and made the leap to the big screen in the 1970s, appearing in classic films including *The Railway Children*, *Walkabout*, *Logan's Run* and *Equus*. She has now built up an enviable career taking in material as diverse as *An American Werewolf In London*, *Marvel's Avengers Assemble* and the forthcoming film from Werner Herzog, *Queen Of The Desert* as well as *Spooks* and *Call The Midwife* on the BBC. We are delighted to welcome Jenny for an on-stage discussion of her work and career with writer and broadcaster Tony Earnshaw. Jenny Agutter appears subject to work commitments.

TICKETS £12 CONCESSIONS £11
WE WILL ALSO BE HOSTING SCREENINGS OF THE FOLLOWING FILMS FEATURING JENNY AGUTTER:
I START COUNTING (15) LOGAN'S RUN (12A)
WALKABOUT (12A) THE RAILWAY CHILDREN (U)
AN AMERICAN WEREWOLF IN LONDON (18)
See main film programme for information on these films.

FEMALE FILM CRITICS PANEL

WEDNESDAY 6TH MAY 7:00PM

Join us as we explore the history of female film critics through a discussion with writers Sophie Mayer, Pamela Hutchinson and Catherine Wheatley, chaired by Isabel Stevens, production editor of *Sight & Sound*. We'll pay homage to a wide range of female voices on cinema, from little-known early reviewers to contemporary critics, including C A Lejeune, Penelope Gilliatt, Dilys Powell